

atwater.donnelly

PRESENTS

# JERIMOTH HILL



AN ALL-GOSPEL BAND, PERFORMING

## the Halfway Ground

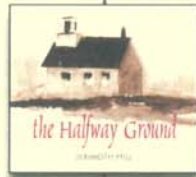
Named after the highest point in Rhode Island, **Jerimoth Hill**, is **Elwood Donnelly** on lead vocals and guitar; **Aubrey Atwater** on mountain dulcimer, banjo and mandolin; **Cathy Clasper-Torch** on fiddle and cello; **Heidi Cerrigione** on autoharp; **John Cerrigione** on bass; **Uriah Donnelly** on piano and lead guitar; with **Kevin Doyle** on percussion for a "Soul Like Me."

With **The Halfway Ground**, Elwood presents his long-awaited gospel album. This endeavor summarizes years of research throughout those hidden pockets of America where music, as an

integral part of daily life, weaves an emotional thread through work and play, commitment and faith, endurance and hope, struggle and peace.

The Halfway Ground is where the here-after is ever-present in conversation and song, and greener pastures are a simple assurance.

The result is the glorious five-part harmony of **Jerimoth Hill**. So, breathe deeply as these songs meander their way through your discerning ear and into your heart to meet your spirit on The Halfway Ground.



[www.atwater-donnelly.com](http://www.atwater-donnelly.com)

PICTURED, LEFT TO RIGHT, CATHY CLASPER-TORCH, AUBREY ATWATER, ELWOOD DONNELLY, URIAH DONNELLY, HEIDI CERRIGIONE, AND JOHN CERRIGIONE.  
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